



# Larry A. Thompson

## BIOGRAPHY

Clearly one of the most original, inspirational, keynote speakers in the world today, Larry Thompson, Global Motivator and Best Selling Author of *SHINE: A Powerful 4-Step Plan For Becoming A Star In Anything You Do*, consistently appears on National and International Television shows such as “Dr. Phil,” “Fox News Live,” “Entertainment Tonight,” “The Insider,” “Access Hollywood,” “Extra,” “Your World with Neil Cavuto,” “Court TV,” “The Swan Pageant,” “E! Entertainment,” “Celebrity Justice,” as well as “Good Morning TV London,” “The Trish Goddard Show,” and BBC 4’s “Loose Ends.”

During the last five years, Larry, an acclaimed Hollywood film producer and personal manager to over 200 stars, has inspired audiences at various events throughout the country, speaking to a wide variety of groups and organizations about reaching their full potential and “becoming a star” in their own lives. Never ceasing to impress, his clarity about living the life you deserve has inspired thousands of people at numerous engagements for such eclectic organizations as Merrill Lynch Global Private Client Group, Authentic Leadership Conference: The Global Perspective, The Learning Annex, Rotary Club, UCLA Alumni Career Transition Day, Columbia College, UCLA Arts and Entertainment, The Wine Country Celebrity Summer at Wente Vineyards, and USC Career Day, to name but a few.

Voted “Showman Of The Year” in 1998 by the U.S. Television Fan Association, Thompson has produced 18 movies for television, including the highly acclaimed ABC world premiere movie, “And The Beat Goes On: The Sonny and Cher Story,” 5 motion pictures, 2 television series, 3 television specials, and various series pilots. Thompson received the industry’s prestigious Vision Award and his productions have received nominations for 8 Emmys, 2 Prism Awards, and a Golden Globe. He is perennially listed in *Who’s Who In America* and *Who’s Who In The World*.

Thompson started his career in show business as in-house counsel for Capitol Records where he negotiated the famed Beatles breakup. By the 1970s, he was a founding partner in the entertainment law firm of Thompson, Shankman, Bond and Moss where he packaged movie and television projects and represented the careers of many prominent actors and performers. He also orchestrated the \$300 million dollar

merger between Harrahs and Holiday Inn. When the law partnership was amicably dissolved, Thompson created the Larry A. Thompson Organization, a company devoted to film production and personal management of talent.

Thompson, with two other lawyers, Harry Sloan and Larry Kuppin, subsequently purchased New World Pictures from Roger Corman for \$16.5 million dollars and immediately took the company public. He sold his New World equity position in 1983 and refocused his attention to independent film production and talent management.

Thompson and his team of managers guided the careers of over 200 artists including, among others, William Shatner, Drew Barrymore, Cindy Crawford, Barry White, Shannen Doherty, Mariska Hargitay, Linda Evans, Cicely Tyson, Tatum O'Neal, Donna Mills, Linda Blair, Bruce Boxleitner, Justine Bateman, Alan Thicke, Donna Dixon, William Devane, Richard Pryor, Tori Spelling, Robert Blake, Merle Haggard, Iman, Steve Guttenberg, Sally Kellerman, Delta Burke, and Sonny & Cher. In 1998, other than continuing to represent William Shatner, whom he has managed since 1980, Scott Hamilton, Alan Thicke, Tracey Gold, Clive Robertson, and Philip Boyd, Thompson decided to devote the majority of his attention to Film, Television and New Media Production.

In 2001, Thompson Executive Produced two 1-hour UPN Network Specials titled "Iron Chef USA: Showdown In Las Vegas" and "Iron Chef USA: Holiday Showdown" based on the very popular Japanese show "Iron Chef."

His highly acclaimed 2003 Lifetime Television Movie, "A Date With Darkness: The Trial And Capture Of Andrew Luster," was the third highest cable movie of the year and received rave reviews.

He has recently completed production on the movie "Little Girl Lost: The Delimar Vera Story," which aired on Lifetime Movie Network on August 17, 2008 and was the highest rated movie in LMN's 10-year history.

Thompson's book, ***SHINE: A Powerful 4-Step Plan For Becoming A Star In Anything You Do*** (McGraw Hill - March 1, 2006/Paperback: November 8, 2004/Hardcover) serves as the catalyst for **Project RISE and SHINE™**, an organization Thompson founded whereby successful stars use their power of celebrity to uplift and motivate others to become stars in their own lives ([www.ProjectRiseandShine.com](http://www.ProjectRiseandShine.com)).

He is presently producing with Michael Wilson the reality series "Celebrity Videos."

Many additional film projects are in various stages of development, including the Lifetime movie, "Amish Grace," based on the true story of the 2006 Nickel Mines, Pennsylvania, schoolhouse shooting.

Recently, Thompson entered into an exclusive agreement with Stage 29 Productions and Dr. Phil McGraw to develop and produce television movies and mini-series bearing the "Dr. Phil Presents" banner.

As a book packager, Thompson is developing with Joan Rivers a series of murder mystery novels titled The Red Carpet Murders. The first book in the series, Murder At The Academy Awards®, written by Joan Rivers with Jerrilyn Farmer, will be published in hardcover by Pocket Books, a division of Simon & Schuster, on January 27, 2009. Also, Thompson has developed the book Men Are Stupid And They Like Big Boobs: A Woman's Guide to Beauty Through Plastic Surgery, written by Joan Rivers with Valerie Frankel. It will be published in hardcover by Pocket Books on December 30, 2008.

Thompson, his wife, Kelly, their daughter, Taylor, and son, Trevor, live in Beverly Hills, California. For more information visit [www.LarryThompsonOrg.com](http://www.LarryThompsonOrg.com).